

2022 Report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes

In compliance with ORS 182.166 (3), the Oregon Business Development Department, dba Business Oregon, is submitting its annual report of Government to Government Activities with Oregon's nine federally recognized tribes. This report outlines activities from January 2022 through December 2022.

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Business Oregon participates in the Economic Development and Community Services Government to Government Cluster.

Implementing Business Oregon's Strategic Plan

There are unique challenges and opportunities Native American entrepreneurs and tribal governments face. To ensure an inclusive and competitive economy, it is critical that economic development entities invest in communities and populations that encounter significant systemic barriers to economic prosperity. That is why Business Oregon created a strategic priority to "Advance Economic Opportunity for Underrepresented People" (*Business Oregon Strategic Plan 2018-22*).

In 2022, we continued to see the residual impacts of COVID-19 which hampered the Director and tribal liaison's plans to visit tribes in person. Despite ongoing restrictions and limited engagement due to COVID-19, Business Oregon staff continued to be proactive with outreach efforts. As the pandemic subsides, agency leadership is committed to meeting with each tribal nation to build stronger relationships and to better understand how Business Oregon can support each tribal community's vision. While Business Oregon adapted to the limitations of the restrictions necessitated by the pandemic and was able to promote its services in tribal communities, we look forward to expanded opportunities for in-person outreach and enhanced tribal nation engagement.

Agency Programs that Affect Tribes

Business Oregon has myriad programs that affect Oregon's nine federally recognized tribes. Primarily these programs exist in two functional areas: 1) Economic Development Programs that address both business and community needs, and 2) Arts Commission/Cultural Trust Programs.

Economic Development Programs

Business Oregon delivers its business development programs primarily through Regional Development Officers (RDOs) who work on a day-to-day basis with businesses and local governments, including tribal nations. The technical assistance this past year for Oregon's federally recognized tribes includes:

CONFEDERATED TRIBES OF WARM SPRINGS (CTWS):

- Regional Project Managers (RPMs) continued to administer \$7.8M in funds awarded to CTWS through the Oregon state legislature for water/wastewater infrastructure projects, including improvements to the Dry Creek Water Treatment Plant, Shitike Creek Water/Sewer Crossing, Dry Creek Water System Metering, Simnasho, Schoolie, Sidewalter and Le-Claire Water System Improvements, Simnasho Wastewater System Upgrade, etc. RPMs also continued to administer a \$556,000 EPA Water Infrastructure Improvements for the Nation (WIIN) Act Grant awarded to CTWS for the Dry Creek Water Treatment Plant MICAR system. RPMs and Regional Development Officer (RDO) conducted a joint site visit with the Environmental Protection Agency staff in October 2022 and met with CTWS to inspect work completed/underway.
- Business Oregon Regional Development Officer (RDO) received and routed a Safe Drinking Water Revolving Loan Fund letter of interest to Oregon Health Authority for rating and ranking. The project proposal is for water treatment plant restoration. Business Oregon staff will follow up on the funding request in the 2023 calendar year.
- Business Oregon staff (RDO, RPMs and Safe Drinking Water Policy Coordinator) and Regional Solutions Team participated in the CTWS Drinking Water Task Force with multiple other funding agencies, including Environmental Protection Agency, Bureau of Indian Affairs, Indian Health Services, US Dept of Agriculture Rural Development, Housing & Urban Development, Oregon Dept. of Environmental Quality, etc. to coordinate agency funding to make

necessary improvements to the Dry Creek Water Treatment Plant and to build a new water treatment plant in the near future.

- RPMs and RDO met regularly with CTWS, Warm Springs Community Action Team and Central Oregon Intergovernmental Council to coordinate \$250,000 Regional Infrastructure Fund grant project for the relocation and renovation of the Old Commissary, a 2-story, 5,000 square foot historic structure built in 1916, and its conversion into a small business incubator and anchor for small businesses.
- Attended numerous meetings with COIC, WSCAT, and Regional Solutions to support the tribe's plan to grow their economy through entrepreneurship. Business Oregon awarded a I&E grant for the project. Brian Plinski and I attended the tribe's ceremonial event celebrating the moving of their Commissary Building to its new location.
- Coordinated and attended numerous meetings including Funder's Summits regarding the tribe's Dry Creek Water Treatment Plant restoration and plans for replacement. Conducted a multi-agency site tour (with Business Oregon colleagues Matt Mattia and Gail Nelson) of the current water treatment plant operation with emphasis on how the state's significant investments have been utilized to date. (See below in red for contract details.)
- Assisted with the tribe's submission of an LOI for the SDWRLF program.
- Closed out their \$500K SRF for the Warm Springs UAS project.
- Coordinated numerous meetings with the tribe's economic development staff to discuss the status of their current \$500K SPWF.
- Business Oregon went through an RFP process to contract with Buchanan and Associates (\$40,000 provided by Business Oregon through the Water Fund as an Infrastructure Project Coordinator) to assist the CTWS with project scoping and preparing disbursement requests and gathering documentation etc. for work associated with the \$7.8M legislatively appropriated funds. The CTWS representatives were directly involved in scoring the RFPs to select Buchanan and Associates for this role.

BURNS PAIUTE TRIBE:

- The Regional Development Officer and Burns Paiute Economic Development Coordinator have multiple check-in meetings to discuss planning and programs that may be applicable to tribal infrastructure and business development projects.
- The Regional Development Officer and Eastern Oregon Regional Solutions Coordinator are currently participating in the first ever Burns Paiute Tribe Comprehensive Economic Development Strategy (BPT CEDS) Committee that kicked off March 17, 2022.
- The Burns Paiute Economic Development Coordinator participated as a stakeholder in the Economic Recovery and Stakeholder Capacity Discussion along with the representatives from the USDA, Ford Family Foundation, Oregon Economic Development Districts, and the Mid-Willamette Valley Council of Governments.
- In September, the Burns Paiute Tribe hosted Business Oregon staff for a tour of the tribally owned Armory building located in the City of Burns, and the recently completed housing project on the reservation. Staff met with the new General Manager and newly elected Burns Paiute Council Member. Business Oregon staff in attendance included: Director, Deputy Director, Regional Development Manager, Legislative Policy Advisor, Marketing/Communications Manager, Regional Development Officer.
- The High Desert Partnership (HDP) received \$750,000 in technical assistance grant funding from Business Oregon's Rural Opportunity Initiative to support underrepresented business responding to the impacts of COVID-19. HDP is the lead applicant but named partners in the project include Launch Pad Baker, Northeast Oregon Economic Development District (NEOEDD), Euvalcree and the Burns Paiute. Collectively, the group is enhancing technology access and proficiently; access to capital; responding to specific agricultural needs, compliance and adaptation, and resource navigation.
- ROI awarded \$100,000 to the High Desert Partnership to continue working with the Burns Paiute and other partners to establish an Idea-to-Ownership pipeline in Harney Co. This effort is intended to enhance coordination and deployment of entrepreneur programming and resources and a focus on connecting entrepreneurs to opportunities in biomass, native seed storage, and cultivation.

CONFEDERATED TRIBES OF THE UMATILLA INDIAN RESERVATION (CTUIR):

- RDO and staff from the Oregon Broadband Office met with CTUIR staff to discuss broadband projects, tour related facilities, and tour parts of the reservation for future broadband infrastructure deployment.
- RDO is communicating with CTUIR public works staff on potential programs that may assist with a new wastewater treatment facility project.
- RDO is helping coordinate a drone project between CTUIR and private industry and has proposed a grant to subsidize components of the project.
- RDO continues to work with Columbia Development Authority (for which CTUIR is one of five stakeholders) on infrastructure planning and business recruitment projects.
- RDO and I&E staff met with Nixyaawii Community Financial Services to learn about proposed business incubator project and whether the project might be eligible for Business Oregon programs.

CONFEDERATED TRIBES OF GRAND RONDE COMMUNITY:

- Regional Development Officer and Chairperson Langley both attend regular breakfast meetings with Polk County's local political leadership at which they each provide updates and listed for ways to collaborate.
- The Confederated Tribes of Grande Ronde hosted a "meet your legislator" event organized by the local Council of Governments; all elected officials—Tribal, local, State, Federal—from the 3-County region were invited. The event was successful, and COG hopes to repeat it next year.
- Certification Office for Business Inclusion and Diversity (COBID) meets with the TERO group with Grand Ronde each month to discuss how we can support their small businesses and are more of a sharing of current information. Other than that, we have not had direct contact/support this year.

Confederated Tribes Of Siletz Indians (CTSI):

- Attended, both virtually and in person, the Tribal Cluster Meetings consistently
- Continue to work with Oregon Solutions on the water and wastewater needs in the city of Siletz which is home to a large CTSI population. There is a negotiation and mediation that needs to be done between the city and the CTSI.
- Making sure the CTSI is included in the Blue Economy work in Lincoln County.
- Connected the CTSI to the Lincoln County EDO which resulted in a Tribal Member being placed on the board.

OTHER PROGRAMS AND ACTIVITIES

- To provide news and information regarding tribal enterprise zones and opportunities for designation, the Business Incentives Coordinator regularly attended economic development cluster meetings and alerted tribal representatives about relevant workshop trainings throughout the year.
- Business Oregon awarded scholarship support of \$500 to Oregon Native American Chamber of Commerce to attend the Northwest Economic Development Course in Olympia, Washington.
- Three Regional Development staff attended and participated in the 2022 Annual Tribal-State Government-to-Government Summit along with the Director and other Agency staff.
- Regional Development Manager presented and RDO attended the Northwest Native Economic Summit held at the Confederated Tribes of the Umatilla Indian Reservation. Business Oregon provided a sponsorship to the event in the amount of \$2,500.
- Business Oregon provided 2 complimentary tickets to each Oregon Tribe for the Oregon Infrastructure Summit held in Bend, OR October 23-25, 2022.
- During the 2019-21 biennium, the TA program provided \$180,000 to NAYA to support Native entrepreneurs seeking with business resources and access to new and online markets. Similarly, the Oregon Native American Chamber received \$520,000 to provide culturally specific legal, logistics and business planning, marketing and HR related services to Native enterprises across OR in the areas of tourism, marketing, small agriculture, technology, energy, construction, and food and retail based businesses.

Oregon Tribal Cluster: Economic Recovery Plan

- In October 2022, Business Oregon was pleased to thank sovereign governments for their engagement and present an overview of the Statewide Economic Recovery Plan, to the Oregon Tribal Cluster. After the onset of the pandemic, the State of Oregon, was interested in a roadmap for an equitable and inclusive recovery for all Oregonians. Business Oregon secured funding from the US EDA, and consulting services from ECONorthwest. An COVID-19 Economic Recovery Plan was then undertaken to identify heavily impacted parts of our economy and gather input from economic development communities, to bring Oregon's economy back to pre-pandemic levels.
- To gain clarity over economic conditions and imperatives for recovery, the Team staffed an eleven-member Advisory Committee and partnered with sovereign governments, culturally specific groups, regional chambers of commerce, and economic and community development organizations to identify potential stakeholders and forms of outreach. Engagement thereafter was intensive: 220 participants attended 6 regional recovery forums, 40 collaborator interviews were conducted, 120 OEDA conference-goers participated in breakout sessions, 289 bilingual online survey responses were received, and insights from 20 rural, minority and native business owners were solicited. What was most interesting about captured commentary was the common themes expressed with resounding force - no matter who was engaged nor where they resided. Labor shortages, lack of capital, and the digital divide, resulting in weakened competitive growth, let alone undersupplied housing and childcare, were routinely noted.
- Insights gained from stakeholders helped to ground-truth research simultaneously conducted. Data showed an adjusting economy, exacerbation of challenges with which Oregon entered the pandemic (e.g., aging workforce, undersupplied and expensive housing, etc.), as well as new challenges created in response to quickly evolving public health requirements. While some industries and communities were demonstrating resilience, not all were poised for recovery (e.g., leisure and hospitality sectors, women, and communities of color, etc.). Taken together, the Economic Recovery Plan had to speak to long standing, as well as pandemic-related challenges, and most importantly equitable recovery.

- Ultimately, the economic data and stakeholder response pointed to a set of recommendations that was broader than Business Oregon yet remain key to moving Oregonians from pandemic-related impacts and into a space they may thrive. Key recommendations include: Access to Capital, Broadband, Workforce Innovation, Manufacturing, Housing, Childcare, and Systemic Improvements. Business Oregon appreciates that each of these issues uniquely impacts Oregon's nine federally recognized tribes.

Sovereign Economic Development Practitioners: Plan Implementation and Increasing Capacity

- Once the Economic Recovery Plan was released, Business Oregon swiftly transitioned into the implementation of key recommendations. This is thanks in part to a second, US EDA grant, which supports investment in a statewide recovery coordinator, broadband mapping, a global trade strategic plan, and sovereign government capacity. More specifically, within the grant administration plan, EDA gave our agency further direction to collaborate with sovereign governments to ascertain priorities, identify barriers, develop strategies, and facilitate investment in capacity (e.g., technical assistance, economic recovery, resiliency, etc.). The EDA provided \$130K, to be passed through Business Oregon, and to our sovereign partners.
- Since the Tribal Cluster meeting, Business Oregon is coordinating meeting with sovereign economic development practitioners to understand which tribes are interested in this funding. And because every tribe is different, our agency needs direction about how this funding could further the needs of an interested/receiving tribe. This is not transactional discussion - capacity impacts everyone, covers a range of professional skills, and is impacting progress on substantive issues. There is sincere desire to honor each community lens about needs and approaches to success – those closest to their respective communities know best. As contract/distribution/reporting procedures are worked through, Business Oregon's intent is to fulfill its role of supporting our partners, bring sovereign capacity needs into other state policy discussions, and pursue additional opportunities via the EDA for sovereign-to-state collaboration.
- In the meantime, Business Oregon maintains a dedicated Economic Recovery Plan webpage, wherein versions of the Plan may be accessed and status reporting is updated on a regular basis. Thank you for your interest in the Economic Recovery Plan and how it touches all our stakeholders; staff is standing by to field questions accordingly.

Staying Updated: Engagement and Tracking Resources

- In addition to outreach and engagement with our sovereign partners, Business Oregon stays updated through intergovernmental resources, which were tracked at the federal (US EDA resources, newsletters, events) and state (Travel OR) levels of government.

TELECOMMUNICATIONS

2022 Tribal Outreach Accomplishments

- As 2022 ends, the Oregon Broadband Office (Office) looks back on a successful year of outreach and engagement with Oregon tribes. This year, the Office completed numerous listening sessions and attended multiple engagement events to better understand the current and future broadband internet needs of Oregon tribes. The following sections detail the Office's outreach and engagements accomplishments with Oregon tribes in 2022.

2022 Technical Working Group

- In March through May the Office convened a Technical Working group to provide the Office with diverse perspectives on policy proposals related to the Oregon's Broadband Fund, forthcoming funding for ARPA Capital Projects, and eligible uses for funding from these programs. Members were expected to consult regularly with their communities to provide information about the process and gather their input. Oregon's Nine Federally Recognized Tribes were represented by the Confederated Tribes of the Umatilla Indian Reservation Department of Economic and Community Development who provided feedback and perspectives on issues such as broadband affordability, availability, and speeds over four facilitated sessions.

2022 CTUIR Meeting and Site Visits

- In April, the Department traveled to Pendleton and met with Confederated Tribes of the Umatilla Indian Reservation staff and discuss broadband issues and opportunities. The meeting then pivoted to visiting three projects that were in various stages of development.

2022 Tribal Broadband Summit

- In April, the Office facilitated a Community Listening Session hosted by the Oregon Tribal Broadband Summit. Oregon's Nine Federally Recognized Tribes were invited to the listening session. The goal of the listening session was to receive Tribal input on program development for the Oregon Broadband Fund and Oregon's allocation from the U.S. Treasury Capital Projects Fund (American Rescue Plan Act - ARPA). Following on the first Oregon Tribal Broadband Summit held in December 2021, this event continued to build a community of collaboration between Tribal leaders and technology staff, relevant federal and state government agency representatives and policy makers, broadband infrastructure experts, and others working in areas related to Tribal broadband in Oregon and surrounding regions. This event also

explored planning strategies, complementary alternative technologies, technical training, and other topics to prepare Oregon tribes to fully leverage upcoming broadband infrastructure funding opportunities.

2022 Oregon Broadband Tribal Bootcamp

- In August, the University of Oregon hosted its first Oregon Broadband Bootcamp, where representatives from tribes in Oregon, Washington and California gathered for a five-day conference to learn more about broadband internet and the digital divide in Tribal communities. This event was the first Tribal broadband bootcamp in state history. Around fifty Tribal members attended the bootcamp to discuss the challenges of establishing broadband infrastructure in unserved and underserved Tribal communities throughout the Pacific Northwest and California. The attendees learned about network design, maintenance, and project funding from regional internet service providers and other industry professionals. "This is the right place and right time to get like-minded Tribal folks onto campus and to get them sharing their expertise and knowledge," said Jason Younker, the UO's assistant vice president and adviser to the president on sovereignty and government to government relations. Younker is also chief of the Coquille Indian Tribe, based in Coos Bay.

The Office was a sponsor of the event and attended in person. Daniel Holbrook, Broadband Manager with the Office, shared about upcoming funding opportunities provided by the state to bring new or improved broadband internet to tribes in Oregon.

2022 Northwest Native Economic Summit

Tribal Cluster Meeting Presentation & Broadband Breakout Session

- On October 26, 2022, Daniel Holbrook attended the Northwest Native Economic Summit, which was a three-day conference designed to connect Tribal economic development leadership, Tribal economic development staff, small businesses, micro entrepreneurs, funders, and industry professionals. As part of the summit, Daniel participated in the Economic Development and Community Services Tribal-State Cluster Meeting and was a Broadband Panelist in the Broadband Breakout Session. The summit was hosted by the Affiliated Tribes of Northwest Indians Economic Development Corporation in partnership with Nixyaawii Community Financial Services.

2023 Tribal Outreach Plan

- In 2023, the Office plans to expand our efforts further to reach more Tribal partners and communities in Oregon. The Office will be engaging communities through 12 professionally facilitated listening sessions and five focus groups throughout 2023 while we plan the Broadband, Equity, Access and Deployment and Digital Equity programs. The Office has also committed to engaging panels of lived experience experts to share their insights with the Office and Oregon Broadband Advisory Council.

Oregon Arts Commission & Oregon Cultural Trust Programs

The Arts Commission (OAC) and the Oregon Cultural Trust (OCT) advocate for arts, heritage and humanities as cornerstones of community and civic life; each agency focuses on providing Oregonians with wide access to arts (OAC) and culture (OCT). This includes offering high quality cultural programs across the state, providing better access to quality arts and culture learning opportunities, preserving historic assets and heritage traditions, and assisting Oregon's artists and culture keepers in developing their skills and careers.

Oregon Cultural Trust

FY23 Cultural Coalition Grant Awards: \$60,743

Oregon's 45 county and tribal Cultural Coalitions are funded directly by the Trust and are unique to the state. Led by dedicated volunteers, each coalition prioritizes community cultural goals and annually distributes seed grants that address the needs of each county. Among these are Oregon's nine federally recognized tribes, whose cultural contributions are integral to the region's cultural vitality. Direct, annual grant funds to tribal cultural coalitions to redistribute in accordance with their community cultural plan.

1. Burns Paiute Tribe: \$6,356
2. Confederated Tribes of Coos, Lower Umpqua and Siuslaw: \$6,463
3. Coquille Indian Tribe: \$6,445
4. Cow Creek Band of Umpqua Indians: \$6,544
5. Confederated Tribes of Grand Ronde: \$7,163
6. Klamath Tribe: \$7,010
7. Confederated Tribes of Siletz: \$7,039
8. Confederated Tribes of Umatilla Indian Reservation: \$6,714
9. Confederated Tribes of Warm Springs: \$7,009

The Oregon Community Foundation (OCF) contacted the Cultural Trust with a desire to augment the Trust's annual Tribal Coalition awards with an additional \$25,000 each. Direct awards were made in 2022 from OCF to each participating tribal government.

FY23 Cultural Development Grants

Grants are awarded in four categories and are intended to fund arts, heritage, history, preservation and humanities programs. Cultural Development Grants are for project activities that: protect and stabilize Oregon's cultural resources; expand public awareness of, access to and participation in quality cultural experiences in Oregon; ensure that Oregon cultural resources are strong and dynamic contributors to Oregon's communities and quality of life; and build an understanding of the value and impact of culture to Oregonians. Competitive grant awards for projects that serve tribal communities/audiences include:

1. BendFilm, Bend: \$16,584

To support the 2022 BendFilm Festival's Indigenous & Women Filmmakers Initiative, which provides a venue for Native American and female filmmakers to reach a large and diverse audience. Specific activities include screenings and artist discussions in Bend, Warm Springs and Madras. The Initiative is constructed to unite Central Oregon audiences and address the film industry's gender and indigenous representation disparity.

2. Tamástslíkt Cultural Institute, Pendleton: \$36,420

To support culturally appropriate, artistic outdoor gateway signage to attract visitors to Tamástslíkt Cultural Institute. The new signage will be installed on Highway 331 to improve directional signage to the museum. Gateway signage and a front-of-facility sign linked by periodic art on the landscape will invite visitors and community members.

3. *Wisdom of the Elderberry Farm, Salem: \$28,485

To support a pilot project to strengthen the capacity of staff to train and mentor Native American youth so they can accomplish a cultural arts restoration project. A group of Native American youth will be trained in filmmaking to produce a documentary featuring the cultural traditions of their tribal community. Staff will learn to mentor gifted young people in filmmaking and train them to learn traditional tribal stories, songs and other oral traditions.

4. Josephy Center for Arts and Culture, Joseph: \$34,608

To support the Center's staffing for Nez Perce programming: A Nez Perce in Oregon exhibit for the State Capitol to be displayed first at Josephy; and an exhibit and catalog for "Head and Heart," a video and photo exploration of important land sites in Northeast Oregon by Tribal elders and contemporary earth scientists, looking at land from perspectives of traditional use and historic importance, and for geological and geographic features as understood by today's scientists.

5. Southern Oregon University, Ashland: \$37,790

To support the Indigenous Gardens Network's restoration of Native American access to First Foods, Medicines and Fibers of cultural significance in Southwestern Oregon.

Celebrate Oregon License Plate

To commemorate the 20th anniversary of the creation of the Trust, staff worked closely with cultural advisors and artists to create a new plate design. Artists and designers were nominated by a diverse group of 33 individuals representing Oregon's artistic and design community. Each nominator was invited to forward the creative brief to artists or designers they felt might be interested. A total of 36 artists submitted statements of interest and work samples. A diverse jury evaluated the submissions and recommended 20 artists be invited to submit preliminary concepts in exchange for a \$250 honorarium. An expanded jury evaluated the concepts based on criteria derived from the creative brief and unanimously recommended Liza Burns' design to the Cultural Trust Board of Directors, which unanimously approved it in October. Burns met with several content experts, identified through the Governor's Office of Diversity, Equity and Inclusion, to finalize symbols included in the design.

Subject matter experts representing Oregon's indigenous peoples provided culturally significant symbols and narrative content for representation in the new artwork. These experts included:

1. Chuck Sams, Deputy Director, Confederated Tribes of the Umatilla Indian Reservation
2. David Harrelson, Department Manager, Cultural Resources Department, Confederated Tribes of the Grand Ronde

Those symbols of cultural significance to Oregon's indigenous peoples in the new design include but are not limited to:

- Chinook Plankhouse

- Celilo Falls Fishing Net
- Spilyay/Cayote
- Western-style canoe
- American Indian Movement symbol
- Eagle Feather
- Native American Plateau Women's Basket Hat
- Poetry/Elizabeth Woody (Oregon's first Native American Poet Laureate)
- Cayuse Pony
- Dentalium Shell Belt
- Beaver Tail
- Chinook Salmon
- Nez Perce Horse Collar
- Camas Flower
- Chokecherries
- Cougar

The Oregon Cultural Trust acknowledges the many tribes and bands who call Oregon their ancestral territory and honors the ongoing relationship between the land, plants, animals and people indigenous to this place we now call Oregon. We recognize the continued sovereignty of the nine federally recognized tribes who have ties to this place and thank them for continuing to teach us how we might all be here together.

In addition, the Celebrate Oregon! artwork was installed as full-scale murals in the Eugene, Medford, Portland and Redmond airports through a partnership with GreenCars.com, a learning and marketplace destination for sustainable transportation (View GreenCars FAQ page). Additionally, a 38-foot outdoor banner is installed at the Northwest Film Center at the Portland Art Museum.



Oregon Arts Commission

Leadership

David Harrelson, the Cultural Resources Department manager for The Confederated Tribes of Grand Ronde and a Grand Ronde tribal member, was appointed to the Arts Commission in June 2021.

Arts Build Communities FY22 Grant Awards

- Portland Indigenous Marketplace- \$3,000

Grant will support their Global Indigenous Reliance to commission 2-4 mobile art installations to represent the various global indigenous cultures that we work with through this organization. Funds will also be used for installation materials and equipment to transport and store the installations and artist fees.

- Josephy Center for Arts and Culture- \$3,000

Grant will support "Rez Ball and More," an exhibit featuring Nez Perce Indian athletes and contests through art; and a 3 on 3 basketball weekend with high school boys and girls from Colville, Lapwai, and Umatilla reservations and local Joseph, Enterprise, and Wallowa schools. Some 50 students and coaches will play ball and socialize with students and coaches from other schools. Requested funds will be used to offset Tamástslikt expenses in copying material for exhibit, paying artists and writers to prepare materials for exhibit, curating exhibit; and for travel and other expenses for athletes, and other costs associated with ball games and related activities.

- Scalehouse Collaborative for the Arts- \$3,000

Grant will support The Warm Springs Community Action Team/Scalehouse Tin Pan Alley Mural Project to provide a platform for Indigenous artists to share their lived experiences, both past and present, through artistic expression. Project includes a revolving mural project and supported by additional creative programming (art exhibition, spoken word, dance, food, etc). Funds will be used for artist fees, art supplies, outreach, food from Twisted Teepee Card.

Percent for Art

Oregon's Percent for Art legislation guides the acquisition of artwork for state's collection of art in public places, which includes more than 2,400 works of art.

The following acquisitions in 2020-2022 for the State of Oregon art collection through Oregon's Percent for Art Program, administered by the Oregon Arts Commission, included:

- Dennis Allen (Skokomish/Twana), *Killer Whale*, 2008, hand carved and painted cedar panel, 64 x 16.75 x .75 inches (for the University of Oregon Chapman Hall Honors College, Eugene). Dennis Allen is a Skokomish/Twana woodcarver living in Shelton, Washington.
- Don Bailey (Hoopa), *River Sisters*, 2020, oil on canvas, 36 x 48 inches (for the University of Oregon Chapman Hall Honors College, Eugene). Don Bailey is a Skokomish/Twana artist living in Portland, Oregon.
- Peter Boome (Upper Skagit), *Through the Fire*, 2020, limited edition serigraph print, 28.75 x 21.63 inches (for the University of Oregon Chapman Hall Honors College, Eugene). Peter Boome is a Upper Skagit interdisciplinary artist living in University Place, Washington.
- Lillian Pitt (Warm Springs/Wasco/Yakama), *Journey #6*, 2019, monoprint, 22.25 x 30 inches (for the University of Oregon Chapman Hall Honors College, Eugene). Lillian Pitt is a Warm Springs/Wasco/Yakama interdisciplinary artist living in Portland, Oregon.
- Susan Point (Coast Salish/Musqueam), *Iona Beach*, 2012, serigraph print, 32 x 12.63 inches (for the University of Oregon Chapman Hall Honors College, Eugene). Susan Point is a Coast Salish/Musqueam artist living in Vancouver, British Columbia.
- Preston Singletary (Tlingit), *Tin'aa (Copper)*, 2010, limited edition serigraph print, 30 x 22 inches (for the University of Oregon Chapman Hall Honors College, Eugene). Preston Singletary is a Tlingit artist living in Seattle, Washington.
 - Natalie Ball (Klamath/Modoc), *Clickety Clack*, 2020, mixed media, 16 x 12 1/2 x 8 inches (for the Portland State University Vanport Building, Portland). Natalie Ball is a Klamath/Modoc interdisciplinary artist living in Portland and Chiloquin, Oregon.
 - Geoffrey Gibson (Choctaw/Cherokee), *ALIVE!*, 2016, mixed media, 100 x 61 ¼ (for the Portland State University Vanport Building, Portland). Geoffrey Gibson is a painter and sculptor living in New York.

Continued from 2019: A current Percent for Art project at the Forest Science Complex at Oregon State University is involving all nine federally recognized tribes in Oregon in the selection process. One of the stated goal for the entrance artwork to the Forest Science Complex includes working in partnership with the nine tribes of Oregon to create artworks reflective of cultural imagery associated with Oregon's Native cultures. The tribes were involved as partners to help identify artists to be invited to apply for three art commissions and provide feedback to the art selection committee about selecting the finalists and about the proposed artworks. The art selection committee worked with the tribal Cultural Directors, Lead Chair people, or Chiefs, depending on the tribe. The Wakanim Artist Collaborative--Shirod Younker (Coquille/Miluk Coos/Umpqua), Tony Johnson

(Chinook), Travis Stewart (Chinook, Rogue River, Kalapuya), and Earl Davis (Shoalwater Bay)--has been selected for a largescale commissioned artwork for the Forest Complex that is currently in production.

Artist Relief Program

In partnership with the Oregon Community Foundation and the James F. and Marion L. Miller Foundation, the Arts Commission opened a grant program to provide financial relief to artists reporting loss of more than \$1,000 in income due to the COVID-19 pandemic. The Arts Commission received 1,158 eligible applications, and was able to fund 646 individuals. Thirty five applications (3% of the applications) received were from individuals that marked American Indian or Alaska Native as their sole race. Twenty seven of these were selected for funding, a funding rate of 77% (compared to the average funding rate of 56%). Forty-five applicants that marked multiple races included American Indian or Alaska Native. Applications with multiple races selected were funded at a rate of 65%.

Traditional Arts Recovery Program

The Traditional Arts Recovery Program is administered by the Oregon Folklife Network, in partnership with the Oregon Arts Commission, with National Endowment for the Arts American Rescue Plan funds. The purpose of the program is to support economic and cultural recovery by distributing American Rescue Plan resources to fifteen traditional artists for the creation of new artwork. These artists and tradition keepers will use a range of art forms to represent and express Oregon's diverse ethnic, sacred, occupational and regional cultural arts. Through a nomination and then application process, 26 traditional artists applied to be considered. This number included seven traditional artists from Oregon tribes (Warm Springs, Cow Creek, Was'qu, Numu and Cayuse/Nez Perce). The following individuals were selected to receive an award:

- Beth'Ann Gipson, Cow Creek Band of Umpqua, Cow Creek basketry
- Roberta Joy Kirk, Warm Springs, Wasq'u sewing/beading
- Valerie Switzler, Wasco, Wasq'u dressmaking
- Celeste Whitewolf, Tigard/NE Oregon, Cayuse/Nez Perce dress- and accessory making

David Harrelson, Department Manager, Cultural Resources Department, Confederated Tribes of the Grand Ronde and Arts Commissioner, served as a panelist for the Traditional Arts Recovery Program.